

Everything You Need to Know About WHCT Singers

As a new volunteer group within West Hartford Community Theater (WHCT) dedicated to vocal music, the purpose of the WHCT Singers is to perform high-quality and challenging vocal music for the community in public or private concerts, assisted living and nursing homes, as well as charity and other events as opportunities arise.

(Please note COVID-19 accommodations below)

Group Overview

- Soprano / Alto / Tenor / Bass (SATB) voicing (with some variations by piece).
- Target group size is approximately 16-20 people.
- Group members audition for a specific vocal part:
 - Some shuffling may be needed to accommodate solos in songs.
- Group members ideally must read music, hold their own part, and be able to independently learn the music.
- Group members are expected to commit for at least one year:
 - Possible group re-auditions after this time. TBD as the group develops.
- Group will perform at a variety of venues within the community:
 - Public / private concerts, assisted living and nursing homes, charity events, etc.
 - WHCT Specific: Fundraisers & promotional events for WHCT.
- Rehearsals will meet (approximately) every two weeks on Monday nights (7-9pm):
 - More frequent rehearsals will be used to polish songs before performances.
- Should members not be able to regularly attend rehearsals and they are not keeping up on their own, their position in the group may be reassessed.
- ***COVID-19 Precautions and Accommodations***
 - We expect that all members are vaccinated for Covid-19
 - We are following all health recommendations and respect group members' comfort levels
 - At this time, all indoor rehearsals are distanced and fully masked
 - At this time, we anticipate any performances in the near future will be outside

Music

- Music will be accompanied and/or a cappella (depending on the piece).
- Music does not need to be memorized for performances.
- WHCT Singers will provide music to the singers in the group.
- Styles covered by the group will include, but are not limited to:
 - Musical Theater
 - Disney Songs
 - Pop
 - Jazz Standards

Audition Requirements for WHCT Singers

Please use the information and links below to audition for WHCT Singers.

Audition Requirements (Two Parts)

- **Deadline for Submitting Part 1: Friday, October 7, 2022**
- Part 1: Audition Form & Prepared Selections:
 - Complete the audition Google form (link below)
 - Submit two prepared songs:
 - Selections should include one upbeat and one ballad
 - Selections should demonstrate vocal range and ability
 - Submissions will be sent via Dropbox (link below):
 - Each selection should be a separate file
 - Uploads can be video or audio-only (**each 1 minute or less**)
- Part 2: “Live” Audition (done remotely):
 - **“Live” Audition Dates: Monday, October 10, 2022 and Thursday, October 13, 2022**
 - After the completion of Part 1, information about signing up for Part 2 of your audition will be sent to you via email
 - The “live” audition will be conducted over Zoom, and will include:
 - Q&A so we can get to know you a little and answer any questions you might have
 - Quick-learn demonstration:
 - A short selection of a song, including accompaniment track, will be emailed to you 2 days prior to your “live” audition
 - Shows flexibility and independence with learning music
 - Short sight-reading demonstration:
 - A cappella, starting note provided
 - Shows basic sight-reading ability (sight-reading is a desired, but not required, skill for WHCT Singers)

Audition Resources:

- Google Form [link](#) to start the audition process
- Dropbox [link](#) to submit the supplemental audition videos

Contact Us!

- If you have any problems with submitting your audition or have any other questions, please contact us:

whctsingers@gmail.com

Sarah Petersen & David Jarkey