



AUDITION NOTICE

When & Where:

- **Location:** St. Gianna Parish (467 Quaker Ln S, West Hartford, CT 06110)
- **Auditions:** Wed, May 15th & Thurs, May 16th @ 6:30-9:30pm
 - Video auditions will be accepted at the director's discretion.
- **Callbacks:** Thurs, May 23rd @ 6:30-9:30 pm (by invitation only)

What:

- You will be asked to complete an audition form as well as read and agree to West Hartford Community Theater policies
- **Audition Materials:**
 - **Music:** Please prepare 32-bars of music in the style of the show.
 - **Acting:** You will be provided with a playful side for a cold read at the audition.
 - **Dance:** You will be asked to learn a short dance combination.
 - Please wear clothing and shoes that allow you to move comfortably
- **Callback Materials:**
 - Please be prepared to read and/or sing from the show. Any materials will be provided via email prior to callbacks.
 - Dance callbacks may also be necessary for featured dance roles.

Who:

- Auditions will be required for all roles, including leads, supporting roles, featured dancers, and ensemble members.
- The cast will be primarily adults, but we will be having a small, selective youth ensemble.
 - Youth ensemble is limited to children entering 6th grade and above (Fall 2024).
 - Please note - any youth ensemble members must be accompanied by a parent/guardian for the duration of each rehearsal throughout the production.



About the Production:

- Seussical will be performed at Northwest Catholic High School (29 Wampanoag Dr, West Hartford, CT 06117) over the course of two weekends:
 - October 25 & 26 / November 1 & 2 at 7:00pm
 - October 27 / November 3 at 2:00pm
- General Rehearsal Schedule:
 - Rehearsals will be held every Monday, Wednesday and Thursday night from 6:30 to 9:30pm.
 - Not everyone will be needed at every rehearsal - specifics on who is called to rehearsals will be communicated to the cast in August
 - Rehearsals will begin on Monday, August 19th
 - Cast members should be prepared to have a full day tech rehearsal on Sunday, October 20th and be available each night that week (October 21-24) for tech week rehearsals.
 - A sample rehearsal calendar will be available for reference at auditions.
- You will be required to list all your known rehearsal conflicts on the audition form.
 - You are expected to attend all of the performances and all rehearsals not listed as conflicts on your audition form. If absences from the production become a problem, your participation in the show may be reduced or eliminated.
- Cast members are expected to commit to assisting with other aspects of the production, including (but not limited to): publicity, set construction and/or painting, ticket sales, and program ad solicitation.

Seussical - Character Descriptions:

- **The Cat in the Hat (male/female, tenor/alto):** Our story's omniscient narrator, he is fun loving and enjoys rhyming. Pops up throughout the story to help the audience. Wise and attentive.
 - The essence of mischief, fun and imagination. Stirs things up and causes trouble but always sets things right again. This actor should be physically adept and able to play many comic cameos (Dr. Dake, helicopter reporter, TV interviewer, auctioneer, Mr. McGurkus, etc.) and is comfortable interacting with an audience
- **Jojo (young male/female, alto):** The Mayor's son, he is a Who that is always finding trouble. Bright, creative, and inadvertently mischievous. Possesses a wildly expansive imagination and finds solace in his friendship with Horton
 - Jojo/Kid: A smart child with a wild imagination, whose "Thinks" get them into constant trouble. By the end of the show, Jojo learns what it means to be a responsible member of his world, using the power and possibilities of their own 'Thinks.'
- **Horton the Elephant (male, tenor/baritone):** Our story's main character, he is a compassionate and gentle elephant. Commonly misunderstood because of his larger size. He is protective and loving of all creatures in the jungle.



- A gentle giant, who is responsible and always tries to do the right thing for his friends, sympathetic, imaginative, believes in the inherent goodness of the world. By the end of the show, without even realizing it, he is ready to become a parent.
- **Gertrude McFuzz (female, soprano):** Horton's one-feathered-tail bird neighbor. Gertrude is sweet and timid. Though kind and loyal, she is also self-conscious of her shortfalls.
 - Very self-conscious about her one-feather tail, she gains confidence throughout the show, changing from anxious and nervous into someone whose self-worth doesn't rest on her appearance
- **Mayzie Labird (female, mezzo soprano):** The most beautiful bird in all of the jungle. Oblivious to her self-centered ways, she relies on her talent of manipulation, and intoxicating beauty, to navigate her way through life.
 - Mayzie La Bird: Self-centered and vain, she will never admit to her own flaws. She manipulates anyone into doing what she wants. In giving up her egg to Horton once and for all, she has a moment of generosity--she realizes she isn't the kind of person who'd be a good parent, and she does the best thing she can do for the egg.
- **The Sour Kangaroo (female, mezzo/alto):** The 'leader' of the jungle. She is loud, brassy, and stubbornly set in her ways. A caring mother, but unabashedly sassy and soulful.
 - Loud, brassy, and a lot of fun, very confident and not afraid to tell it as it is. A force to be reckoned with.
- **Bird Girls**
 - They are like the popular girls in any school – a clique of pretty, self-centered “back up birds” who follow Mayzie in whatever does. These actors must have experience singing harmonies.
- **The Wickersham Brothers**
 - These 3 tease, play pranks, and get a kick out of making mischief. They enjoy hanging around with one another, making music together and playing off each other.
- **Mr. Mayor (Who)**
 - Along with Mrs. Mayor, trying hard to raise a child with a big imagination, doing their best to make the right choices as parents, even if JoJo doesn't understand them.
- **Mrs. Mayor (Who)**
 - Along with Mr. Mayor, trying hard to raise a child with a big imagination, doing their best to make the right choices as parents, even if JoJo doesn't understand them.
- **Ensemble:**
 - This group will play a variety of named characters and various small ensembles, including The Whos, Jungle Citizens, and Circus Performers.